

**Brigitte Clavette, *For Molly Lamb Bobak***  
Discipline: Painting and Drawing

Along with the candle, the rolled artist's canvas holds mysteries - an unfinished painting or, perhaps, a drawing that has been abandoned for more pressing and demanding responsibilities and another sacrifice. Its surface an unfinished work, its hollow form holds some tools and objects that represent some aspects of this woman's life, those that insist on distracting her from her work. A pot waits in the kitchen, the garden needs tending, and the hatpin is for the new outfit.

The twig is a nod to Molly Lamb Bobak, Canada's first female war artist. During a painting course she encouraged a group of us to work with a twig and ink over watercolour, freeing us from the confines of tradition. This candleholder is made in her memory and is for all the other female artists who work hard at keeping a balance in their work and family lives.