

Charles Funnell, *Dance*

Discipline: Dance

A woman formed from intertwining silver wire leaps into the air pushing aside the red stage curtain signifying her struggle to be free from all boundaries both internal and external. This coiled tension depicts the strength that is drawn from her core, represented by the vaginal oil lamp. Evoking women's creative capacity, skill and ability to express emotion whilst defying gravity itself, this is a study in joyful abandonment. It is inspired by the co-founders of the National Ballet of Canada, Betty Oliphant and Celia Franca, as well as the grace of Karen Kain, Veronica Tennant and Crystal Pite.